

SCHEHERAZADE.

Suite symphonique.

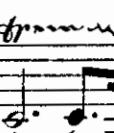
Violino I.

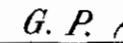
Nikolai Rimsky-Korsakov, Op. 35

I.

Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

pesante  

G. P.  *G. P.*    

Recit. Lento.  

espress.

Cad.

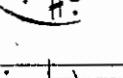
ten.

Allegro non troppo.

Tutti Violini.

pizz.

arco

pizz.

arco

do 

a

poco



pizz.

arco 



cre - - scen - - do 



Time

Violino I.

Clar. I. A.

Hn.

8 C Solo.

9 10 11 12 p

D Tatti Viol.

Vn non legato

E ff

(mf) (ms)

F 2 ff

Violino I.

33

Musical score for orchestra, page 10, measures 6-12. The score includes parts for Violin Solo (6), Violins (Tutti), Flute (Fl.), Trombones (Tutti), and Percussion (Vn). Measure 6: Violin Solo plays eighth-note patterns, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 7: Violin Solo continues eighth-note patterns, Violins play eighth-note chords, Flute plays eighth-note patterns. Measures 8-9: Violin Solo continues eighth-note patterns, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 10: Violin Solo begins a melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 11: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 12: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 13: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 14: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 15: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 16: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 17: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 18: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 19: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 20: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 21: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 22: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 23: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 24: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 25: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 26: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 27: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 28: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 29: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns. Measure 30: Violin Solo continues melodic line with grace notes, Violins play eighth-note chords, Flute plays eighth-note patterns.

4

Violino I.

L Tranquillo. 10 M

6 Viol. Soli.

Tutti. 1 pizz. 1 pizz. 1 pizz. 1 pizz. 1 pizz.

Tutti. pp p

II.

Recit. Lento.

Solo. 2 espressivo

Cad. rit. assai.

Andantino.

19 1 A a tempo Oboe 20 21 rit. Oboe 22 rit. 22 Poco più mosso. (Tempo giusto.) B Tutti. p grazioso.

Violino I.

5

V *poco più f*
 a tempo, un poco più anim. *ssf* *f*³ *accel.* rit.
 C *pizz.* *f* *più tranquillo*
 Allegro molto. *pizz.* 8 D 1 3 Recit. Molto mod.^{to} trem.
 Bassi. *pp* *dim. p morendo*
 Tempo giusto. (Allegro molto.) Recit. Molto mod.^{to} Tempo giusto. (Allegro molto.) *lunga G. P.* *Viol. II.* 1
 6 E 2 4 *dim. p morendo* *trem.* 1-26 2 3 4 5 6 7
 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 5 *sf* *f*
 F Recit. Moderato assai *ad lib. colla parte.* *pizz.* *senza rit. ed accelerare.* a tempo *ad lib. colla parte.*
 simile simile
 a tempo ad lib. colla parte. G *Tempo giusto. (Allegro molto.)* 7
 simile *con sord.*

Violino I.

*Vivace scherzando.*con sord.
arco

p *cresc.* *f* *p*
con sord. *arco*
cresc. *f* *p*
con sord. *p* *arco*
cresc. *f* *p*
cresc. *f* *p*
pp
cresc. *pp* *unis.* *cresc.*
cresc. *pp* *unis.* *cresc.*
cresc. *f* *pp* *unis.* *cresc.*
f *p*
f *p*
f *p*

Violino I.

Violino I.

poco string. 8

senza sord. 8

senza sord. 8

unis. senza sord.

Tempo I.

pizz. *mf* arco *p* cresc.

pizz. *mf* arco *p* cresc.

I pizz. *sf* *p* arco *sim.*

pizz. arco *sim.* *p* pizz.

arco 1. *sim.* 2. 3. 4. 5. 6. K pizz. *sf* *mf*

cresc.

V.S.

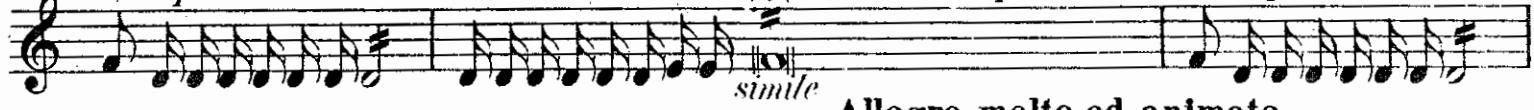
Violino I.

Recit. Moderato assai.

L pizz.

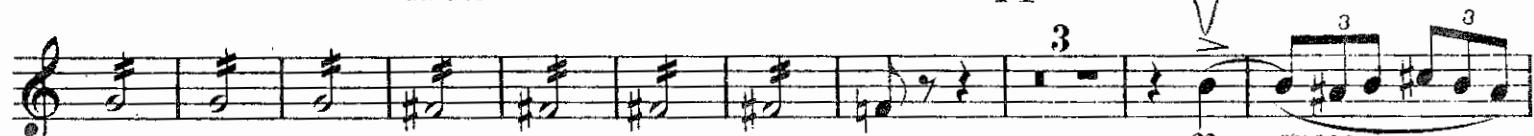
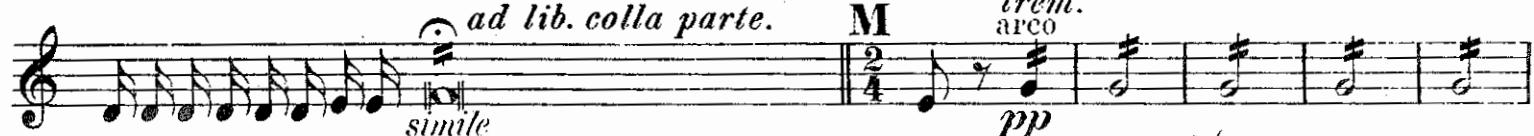


a tempo

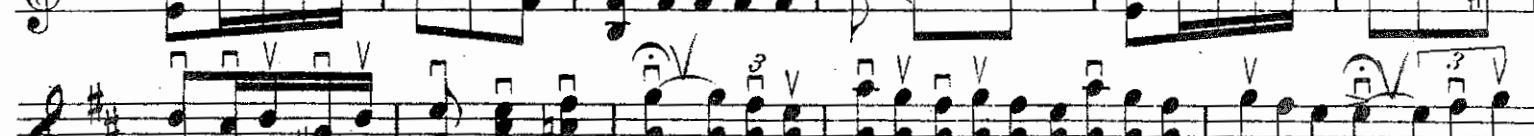
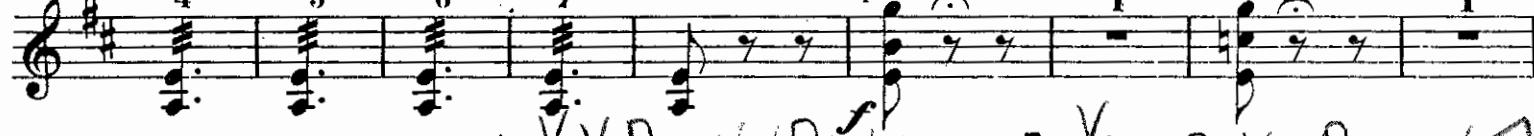
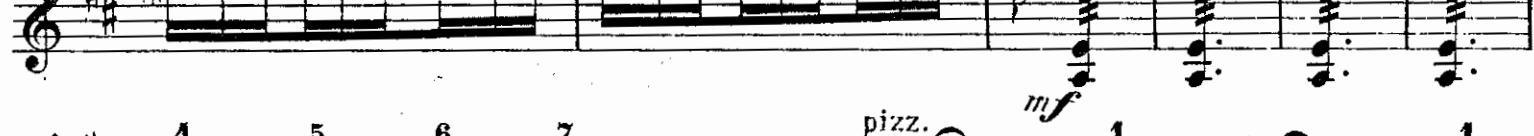
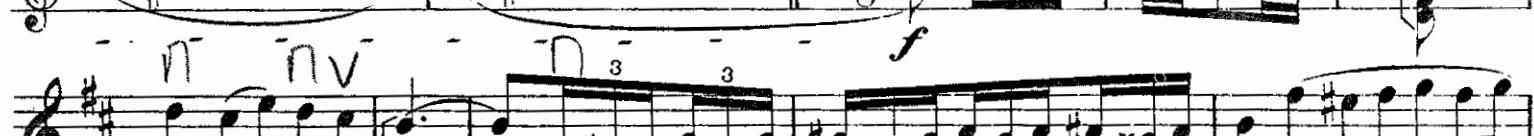


Allegro molto ed animato.

M arco



N Con moto.



sf spiccato assai.

Violino I.

9

Poco meno mosso.
Viol. Solo.
senza sord. 3
senza sord. 3
dolce ed espressivo
6
6

Time

10

Violino I.

R accel. poco a poco

Tutti. $\frac{3}{8}$

11 *vif* *cresc.*

animato

sf

III.

Andantino quasi Allegretto.

sul D.

p

sul G.

poco cresc.

dim

colla

parte. *mf* *colla parte.* A 20 *colla parte.* *colla parte.* *pp*

B 1 *non legato.* *more*

mf 3

C *p* *sf* *p*

Violino I.

11

D *pochiss. più mosso.*
con sord. 8 Epizz.

F *div. espress.*

G pizz.

H *mf passionato*

I *brillante.*
pizz.

J *brillante.*
pizz.

Violino I.

13

colla parte.

N 3 Tutti. 2 0

p

cresc.

poco

a

poco

f

dim.

p *cantabile*

dim.

sul D.

mf

dim.

P

p

poco rit.

IV

pizz.

rit. molto

1

a tempo

2

scherzando

pp

dolce

Violino I.

IV.

Allegro molto. arco > > 

Recit. Lento. Cad. Solo. 

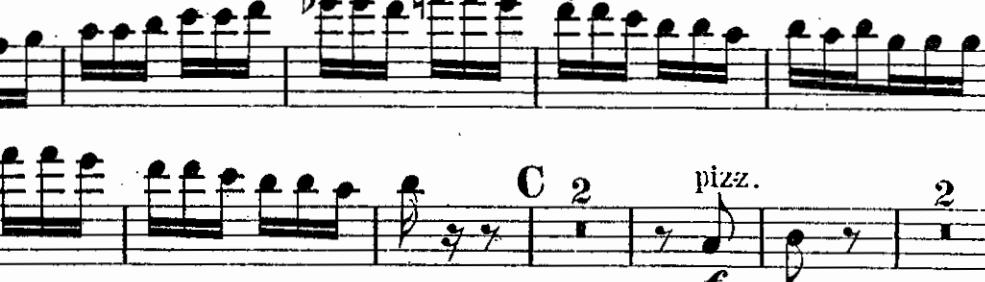
Allegro molto e frenetico. Tutti 

Recit. Adagio. Cad. Solo 

Vivo. 







Violino I.

un poco pesante -  

15

2 3 D 2  

2 pizz. arco *fun poco pesante* -  

E V  

ff tempo

F 3 pizz. 1 1 1

sf  *arco*  *p* *esym.*

H *spiccato assai sim.*

I 2 pizz. 3 3 arco 3 K 8

f *f*



Violino I.

Violino I.

17

Musical score for Violin I, page 17, featuring six staves of music. The score includes dynamic markings such as *p*, *ff*, *mf*, *sff*, *sf*, *p*, *pizz. sf*, *un poco pesante*, *arcò*, *sf*, *sf sff*, and *sf*. Articulation marks like *V*, *3*, *1*, and *2* are present. Performance instructions include *R*, *S*, and *T*. The music consists of six staves, with the bottom staff ending at measure 3.

18

Violino I.

Violino I.

19

Spiritoso. V

pizz.

Waco

pizz

area

pizz.

pizz. arco Allegro non troppo e maestoso.

x

10

ff

