

# SCHEHERAZADE.

Suite symphonique.

Violino II.

I.

Nikolai Rimsky-Korsakov, Op. 35

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**Largo e maestoso.** *ff pesante* *dim* *G.P. 1 G.P.*

**Lento. Recit.** *3 Cad.* **Allegro non troppo.** *2 p* *arco* *pp cresc.* *pizz.* *f*

*poco a poco* *arco* *ff* *A* *cresc.*

**B Tranquillo.** *f* *12*

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# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The first staff contains a series of eighth notes. The second staff transitions to *arco* (arco) playing and includes a *D* dynamic marking. The third staff features a *non legato* instruction and includes a *f* (forte) dynamic. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff includes an *espr.* (espressivo) instruction. The seventh staff begins with an *E* dynamic marking and a *ff* (fortissimo) dynamic. The eighth and ninth staves show further melodic development with slurs and accents. The tenth staff concludes the page with a *ff* dynamic. The score is heavily annotated with performance markings such as *V* (vibrato), *acc.* (accents), and *tr.* (trills).

Violino II.

Handwritten annotations: V, Dim, VN, V1, V.

Handwritten annotations: VN, 2<sup>a</sup> Dim, VN, V2, V, 3, VN, Dim.

Handwritten annotations: F6 Viol. Soli, p, V.

Handwritten annotations: Tutti div., 6 Viol. Soli, p dim., div., pp, 2.

Handwritten annotations: 2, pp, G 8.

# Violino II.

H *Tutti.* *V*

*ff* *non legato*

*K*

*V<sub>3</sub>* *N V* *N V* *N V* *N V*

Handwritten annotations include fingerings (1, 2, 3), accents (>), and slurs. The music features a melodic line with sixteenth and thirty-second note patterns.

**L** *Tranquillo.*  
6 Viol. Soli

*p* *M* *9* (6 Viol. Soli)

Handwritten annotations include *9* and *p* in the first two staves, and *9* in the third staff. The music consists of sustained notes with some movement.

*Tutti. div.* *1* *8: 8:* *1* *pizz.*

*1* *pp* *1* *pizz.*

*1* *pp* *1* *pizz.*

*pp* *pp*

Handwritten annotations include *1*, *pp*, *1 div.*, and *8: 8:*. The music features a rhythmic accompaniment with piano (*p*) and pianissimo (*pp*) dynamics.

Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3 21 rit. A a tempo rit. B pizz. div. *p poco più mosso.*

arco colla parte *sf sf*

a tempo, un poco più animato

C pizz. *sf f*

2 pizz. 2 8 *pp pp*

D Allegro molto. Molto moderato. Recit. Tempo giusto. (Allegro molto.) Molto moderato. Recit.

1 3 arco trem. 6 *f dim. P morendo f dim. P morendo*

E Tempo giusto. (Allegro molto.)

G.P. Soli 3 1-30 trem. 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 *sf*

# Violino II.

*f* *3* *3* *3* *3* **Recit. Moderato assai** *pizz.* *colla parte ad lib. senza ritardare accelerare*  
*sf* *p* *simile*

*a tempo* *ad lib. colla parte* *a tempo* *ad lib. colla parte*

**Ga tempo giusto (Allegro molto.)** *arco* *sfp* *cresc.*

**Vivace scherzando.** *pizz.* *7 arco* *mf* *cresc.* *mf* *pizz.* *0* *0* *0* *0* *0* *0* *0* *0* *p* *cresc.*

*div.* *pp* *cresc.* *pp* *cresc.* *23* **H** *arco* *23* *p* *arco* *p*

*mis.* *poco string.* *poco* *a* *poco cresc.*

*f* *p*

**Tempo I.** *f* *p* *pizz.* *mf*

Violino II.

Violino II musical score, measures 1-12. The score is written in G major and 4/4 time. It features a variety of articulations and dynamics. The first staff begins with 'arco' and 'p' (piano). The second staff includes 'cresc.' (crescendo), 'pizz.' (pizzicato), and 'mf' (mezzo-forte). The third staff has 'arco' and 'p'. The fourth staff includes 'arco' and 'p'. The fifth staff has 'arco' and 'p'. The sixth staff includes 'arco', 'pizz.', and 'f' (forte). The seventh staff has 'arco', 'pizz.', and 'f'. The eighth staff includes 'arco', 'pizz.', and 'f'. The ninth staff has 'arco', 'pizz.', and 'f'. The tenth staff includes 'arco', 'pizz.', and 'f'. The eleventh staff has 'arco', 'pizz.', and 'f'. The twelfth staff includes 'arco', 'pizz.', and 'f'. The score concludes with a 4/4 time signature.

**L** Recit. Moderato assai. *ad lib. colla parte senza rit. ed accelerare*

Violino II musical score, measures 13-14. The score is written in G major and 4/4 time. It features a variety of articulations and dynamics. The first staff begins with 'pizz.' and 'pp' (pianissimo). The second staff includes 'a tempo' and 'ad lib. colla parte'. The score concludes with a 4/4 time signature.

**M** Allegro molto ed animato. *ad lib. colla parte*

Violino II musical score, measures 15-16. The score is written in G major and 2/4 time. It features a variety of articulations and dynamics. The first staff begins with 'arco' and 'pp' (pianissimo). The second staff includes 'a tempo' and 'ad lib. colla parte'. The score concludes with a 2/4 time signature.

**N** Con moto. *ad lib. colla parte*

Violino II musical score, measures 17-18. The score is written in G major and 3/8 time. It features a variety of articulations and dynamics. The first staff begins with 'arco' and 'pp' (pianissimo). The second staff includes 'a tempo' and 'ad lib. colla parte'. The score concludes with a 3/8 time signature.

Violino II.

Musical score for Violino II, page 8. The score consists of ten staves of music in G major. It features various dynamics (f, mf, p, sf, ff), articulations (pizz., arco), and performance instructions (trem., con sord., lunga). Handwritten annotations include 'V', 'D', 'HVN', and 'N'.

Dynamics: *f*, *mf*, *p*, *sf*, *ff*, *m.sin. p*.  
 Articulations: *pizz.*, *arco*.  
 Performance instructions: *trem.*, *con sord.*, *lunga*.  
 Handwritten annotations: *V*, *D*, *HVN*, *N*.

Violino II.

con sord. arco 6 6 trem. trem.

trem. trem. poco meno mosso. pp pp

senza sord. 12 senza sord. 12

un. accel. poco a poco senza sord. R 6 midt p cresc.

mf cresc.

f animato

4 3 2

Violino II.

III.

Andante quasi Allegretto.

*with*

musical score for Violino II, III. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andante quasi Allegretto".

Key performance instructions and markings include:

- Staff 1:** *p*, *sul D.*, *V*
- Staff 2:** *V*, *sul G.*
- Staff 3:** *poco cresc.*, *mf*, *V*
- Staff 4:** *dim.*, *pp*, *pizz.*, *1*, *1*
- Staff 5:** *1*, *1*, *1*, *4 arco*, *mf*
- Staff 6:** *p*, *pizz.*, *colla parte*, *pp*, *arco B*, *p*
- Staff 7:** *p*, *p*, *p*, *V*, *V*, *p*
- Staff 8:** *p*, *1 C*, *pizz.*, *div.*, *arco*, *pizz.*, *arco*, *p*
- Staff 9:** *V*, *D*, *Pocch. più mosso.*, *ppp con sord.*, *8*, *E*, *pizz.*, *con sord.*
- Staff 10:** *arco F*, *p espress.*

Violino II.

pizz. ppp arco p

pizz. ppp senza sord. arco p

*sf* p *sf* ppp arco p

arco p

pizz. *brillante* arco

div. ppp *ff* *ff* *mp* dolce arco

unis. *Come prima.* e cantabile arco

ppp *Recit. Lento.* Viol. Solo arco

Viol. Solo arco allarg. assai

a tempo ppp arco

div. colla parte ppp colla parte

# Violino II.

*Pocch. più animato.*

*unis. arco*  
*p* 2 0

*tr*

do - - - po - - - co - - - a - - -

- - - po - - - co - - - *f* *dim.*

*p* *cantabile* *dim.*

*f*  $f > mf$  *dim.*

*p* *rit. molto* *a tempo* *1* *scherzando*

*pp* *pp* *dolce*

*poco rit.*

## IV.

*Allegro molto!* *arco* *ff*

*Recit. Lento.* *Allegro molto e frenetico.*

*Viol. Cad.* *ff* *f* *mf* *G.P.* *G.P.*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*dim.* *p* *cresc.*

*Recit. Adagio.* *G.P.* *Viol. Cad.* *tunga*

Violino II.

**Vivo.** *pizz.*

1-15 2 3

*f* *dim.* *pp*

4 5 6 7 8 9 10 11 12 13 14

*A* *arco* *V* *V* *V*

*P* *punta*

15

3

*B* *f* *midt*

*C* 2 *pizz.* 2 2 3

*D* 2 *arco* *f* *f* *f* 1

*pizz.* *arco* *f* *un poco pesante* *E* 7 *sf*

*p* *ff* *f* *un poco pesante*

3 3 3 *F* 3 *sf*

Violino II.

pizz. 1 1 1 1

*pp*

arco *p* *pp* G

pizz. *p*

*f* 3 3 3 3 I 3 3

arco 3 *f* K 8 pizz. *f*

arco *f* *sf* *ff*

L. 7 pizz. *f* arco *f*

*sim.* *ff* *sim.*

*sf* *com fuoco* 5

Violino II.

*p* *poco cresc.* *f*

*cresc.* *sf* *5* *sul G*

*p dim.* *pp*

*div.* *morendo* *10* *2*

*morendo* *p*

*mf* *ff* *f* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *mf*

*ff* *ff* *ff* *sf* *f* *sf*

*sf* *2* *2* *R* *5*

*midf*

# Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following performance markings and annotations:

- Staff 1:** Starts with *pizz.* (pizzicato), followed by *arco* (arco) and *un poco pesante* (un poco pesante). Dynamics include *p*, *f*, and *sf*.
- Staff 2:** Features a 7-measure rest, then *ff* dynamics.
- Staff 3:** Contains triplet markings (*3*).
- Staff 4:** Includes *pizz.*, *pp*, and first fingering (*1*) markings.
- Staff 5:** Shows *arco* and *sim.* (simulazione) markings.
- Staff 6:** Features *vn* (violin) and *v* (viola) markings.
- Staff 7:** Includes *vn* and *v* markings.
- Staff 8:** Starts with *pizz.* and features triplets with *f* dynamics, transitioning to *mf*.
- Staff 9:** Contains the instruction *Più stretto.* (Più stretto) and *arco*, with dynamics *p*, *mf*, and *f*.
- Staff 10:** Includes *arco* and *crusc.* (crescendo) markings.
- Staff 11:** Features *poco* (poco) markings and dynamics.
- Staff 12:** Continues the musical notation.

Violino II.

*ff*

*ff* *W spiritoso*

*VNV* *VV n* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*Allegro non troppo e maestoso.*  
non divisi

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*ff* *V.S.*

# Violino II.

Violino II musical score, measures 1-9. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest for the first two measures, then enters with a series of eighth notes. Dynamic markings include *arco* (measures 3-5), *pizz.* (measures 6-7), and *ff* (measures 8-9). There are also some handwritten annotations, including a 'Y' above a note in measure 8.

Piano accompaniment and Violino II musical score, measures 10-13. The piano part is on a grand staff (treble and bass clefs) with a key signature of three sharps. It features a *div.* (divisi) marking in measure 10 and *pp* (pianissimo) dynamics in measures 11-13. A handwritten annotation *Poco piu tranquillo.* is written above the piano part in measure 11. The Violino II part continues on a single staff, marked *pp* and featuring a *1 Z* marking above the first measure of this system.

Violino II musical score, measures 14-17. The score is written on a single staff in treble clef with a key signature of three sharps. It begins with a *3* (triple) marking and a *Cad.* (cadenza) marking. The tempo and mood markings are *Lento. Recit. Alla breve. Tempo come I.* and *Tutti pp*. The section is marked *Viol. Solo*. It features a series of eighth notes with various dynamic markings and articulations. A handwritten *ppp* is written below the first measure. The section concludes with a *1* (first ending) marking and a *pizz.* (pizzicato) marking in measure 17.