

# SCHEHERAZADE.

Suite symphonique.

Viola.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

## I.

*Largo e maestoso.* *ff pesante* *mf* *G.P.* *G.P.* *1*

*Lento. Recit.* *Allegro non troppo.* *mf* *p* *3* *Cad.* *3*

*div.* *pp cresc.* *poco* *a* *poco*

*pp cresc.* *poco* *a* *poco*

*ff* *f* *f*

*unis* *ff* *f* *A* *p*

*cresc.*

*f*

*B Tranquillo. pizz.* *p* *7* *12*

Viola.

C (pizz.)  
pp

D arco  
f

E n v n v  
ff

marc.  
3 3 3 3 3 3

F 4

pizz.  
p

Viola.

# Viola.

## II.

Recit. Lento. Andantino. 21 rit. A tempo

Oboe *colla parte*

19 20 21 22

Tempo giusto. (Poco più mosso.)

B arco *p*

*mf* *colla parte*

C (un poco più animato.) *a tempo* pizz. *sf* *sf* *sf*

più tranqu. 2 13

D Allegro molto. 1 arco *f* *sf* *p* Recit. Molto moderato. pizz. *pp* Tempo giusto. (Allegro molto.) *risoluto* arco *f*

Recit. Molto moderato. pizz. *pp*

E Tempo giusto. (Allegro molto.) arco *sf* *p* 5

F Recit. Moderato assai. pizz. *sf* *p* *simile* *ad lib. colla parte senza rit. ed acceler.* *a tempo* *ad lib. colla parte*

G Tempo giusto. (Allegro molto.) 3 arco *sf* *cresc.*

Vivace scherzando. pizz. *mf*

11

Viola.

19 *arco* *mf*

*pizz.* 0 0 0 0 *mf* 0 0 0

*arco* *poco string:* *p* *cresc.* *poco* *a*

*poco* *f* *Tempo I.* *mf* *mf* *pizz.* *mf*

*arco* *mf* *cresc.* *sf* *p*

*arco* *pizz.* *f* *f* *pizz.* *f*

*arco* *p* *cresc.*

*sf* *mf* *pizz.*

Viola.

**L** Recit. Moderato assai.

**M** Tempo. Allegro molto ed animato.



Viola.

Violin and Viola staves. The top staff (Violin) features a melodic line with various articulations (V) and dynamics (p, sf, ff). The second staff (Viola) has a similar melodic line with dynamics (p, sf, ff) and a 'P' marking. The third staff continues the melodic development with dynamics (p, sf, ff) and 'lunga' markings. The fourth staff includes 'pizz.' and 'arco' markings, followed by a section marked 'Poco meno mosso' with a '2' and 'Q' marking.

Piano accompaniment staves. The upper staff is marked 'arco trem.' and 'div.' with dynamics (p, dim., pp). The lower staff continues the accompaniment with similar dynamics and markings.

Piano accompaniment staves. The upper staff is marked 'unis' and features triplets. Dynamics include 'p', 'accel.', and 'poco'. The lower staff continues the accompaniment.

Piano accompaniment staves. The upper staff is marked 'cresc.'. The lower staff continues the accompaniment.

Piano accompaniment staves. The upper staff is marked 'mf cresc.'. The lower staff continues the accompaniment.

Piano accompaniment staves. The upper staff is marked 'f animato'. The lower staff continues the accompaniment.

Piano accompaniment staves. The upper staff is marked 'f'. The lower staff concludes with a flourish and a final flourish.

Viola.

III.

Andantino quasi Allegretto.

pp

poco cresc. mf dim.

pizz. 4 A 1

arco

div.

colla parte. pp

unis. sf

pizz. div. arco

D Pocchissimo più mosso

con sord. p pp ppp

pocchissimo cresc.



Viola.

E

pp

senza sord. *F* arco pizz. mf

pp

arco pizz. mf

pp

arco p sf p sf

p sf p sf

G pizz. mf

mf

H arco mf dim.

mf dim.

div. mf brill. pizz. ff p pizz. ff arco come pp

mf ff p pizz. ff pp

prima K p p

p p

unis. (colla parte di Oboe) Recit. Lento. Harfe 1 2 3 Cadenza Viol.

p

Viola.

**L Tempo I.**  
Oboe I.

*allarg. assai*  
**M**

*colla parte*  
**N**

**Pocchissimo più animato.**  
pizz.

arco.  
div. arco.  
scen  
poco

*poco*

Viola.

First system of musical notation for the Viola part. It consists of two staves in 3/8 time. The first measure is marked *f*. The second measure is marked *dimin.*. The music features a rhythmic pattern of eighth notes with slurs.

Second system of musical notation for the Viola part. It consists of two staves. The first measure is marked *p*. The second measure is marked *mf* *pizz.*. The third measure is marked *arco*. The fourth measure is marked *dim.*. The music features a rhythmic pattern of eighth notes with slurs.

Third system of musical notation for the Viola part. It consists of two staves. The first measure is marked *pizz.*. The second measure is marked *f*. The third measure is marked *pizz.*. The fourth measure is marked *f*. The music features a rhythmic pattern of eighth notes with slurs.

Fourth system of musical notation for the Viola part. It consists of two staves. The first measure is marked *arco*. The second measure is marked *dim.*. The third measure is marked *arco*. The fourth measure is marked *dim.*. The music features a rhythmic pattern of eighth notes with slurs.

Fifth system of musical notation for the Viola part. It consists of two staves. The first measure is marked *mf* *pizz.*. The second measure is marked *p* *arco*. The third measure is marked *p*. The fourth measure is marked *pp* *poco rit.*. The music features a rhythmic pattern of eighth notes with slurs.

Sixth system of musical notation for the Viola part. It consists of two staves. The first measure is marked *unis.*. The second measure is marked *1*. The third measure is marked *pizz.*. The fourth measure is marked *1*. The fifth measure is marked *rit. molto*. The sixth measure is marked *pp*. The seventh measure is marked *a tempo, scherz.*. The eighth measure is marked *pp*. The ninth measure is marked *dolce*. The music features a rhythmic pattern of eighth notes with slurs.

Viola.

IV.

arco Allegro molto. *ff* *ten.* *V* *G.P.* *mf* *G.P.*

Recit. Lento. Allegro molto e frenetico. *ff*

Viol. Solo Cadenza

*dim.* *p*

*cresc.* *sf* *G.P.*

Recit. Lento. Vivo. *f* *dimin.*

Viol. Cadenza

*pp*

*sim.* 2 3 4 5 6

7 8 9 10 11

12 13 14 15

*p*

Viola.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include **B**, *pizz.*, and *arco*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include *arco*, *pizz.*, and **C 2**.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include *pizz.*, **2**, and **3**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include **D**, *un poco pesante*, *arco*, and *pizz.*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include *un poco pesante*, *arco*, **E**, and **19**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f* and *dim.*. Markings include **F**, *pizz.*, and *pp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include **6** and **7**.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Marking includes **G**.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include **H 3**, *pizz.*, and **3**.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with accents and dynamic markings *f*. Markings include **I 3**, *arco*, and **3**.

Viola.

This musical score for Viola consists of 24 measures, organized into six systems of four staves each. The notation includes various dynamics such as *f*, *sim.*, *ff*, *p*, and *cresc.*, along with performance markings like *con forza* and *poco cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 24 are clearly marked above the staves. The key signature changes from one flat to two sharps during the piece. The first system includes a 'K' marking above measure 1 and a 'L' marking above measure 24. The second system includes a 'D' marking above measure 12. The third system includes a 'M' marking above measure 19. The fourth system includes a 'V' marking above measure 20. The fifth system includes a 'p' marking above measure 21. The sixth system includes a 'cresc.' marking above measure 24.



Viola.

The musical score for Viola consists of ten staves of music. The first five staves (measures 1-32) are marked *pizz.* (pizzicato) and *f* (forte). The sixth staff (measures 33-36) is marked *P* (piano) and *arco* (arco). The seventh and eighth staves (measures 37-40) feature complex rhythmic patterns with dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte). The ninth staff (measures 41-44) includes *mf* and *ff* markings, and ends with a *pizz.* instruction. The tenth staff (measures 45-48) is marked *mp* (mezzo-piano) and *arco*, with a *f* marking at the end. The score is numbered 1 through 32 across the staves, with some measures containing multiple fingerings (1, 2, 3). The piece concludes with a *S* (Sforzando) marking and the number 19.

Viola.

**T** pizz. *sf* *dim.* *p*

**U** *mf*

**V** 3 (pizz.) 3 3 3 *f* *f* *f* *f* *mf* *arco* *pizz.* *arco* *pizz.* *arco*  *Più stretto.* *f*

*arco*

*mf* *f* *f* *f* *f* *f* *p*

*cresc.* *poco* *a*

*poco*

*ff*

**W** *Spiritoso* *sim.* *ff*

*sim.*

Viola.

pizz. arco pizz. arco

*sf* *f*

Allegro non troppo e maestoso.

*ff*

X

Y

div.

*ff*

8 *pp*

*pp* pizz.

Poco più tranq.

unis.

*pp* (pizz.)

1 2

Lento. Recit. Alla breve. Tempo come prima.

1 3

arco

Cad.

*pp*

*ppp*

1 3

a tempo

pizz.