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SCHEHERAZADE.

Suite symphonique.

Violoncello.

I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

S

2

7/13
Solo arco

Violoncello

Handwritten fingering: 2 1 4, 4 3, 3 1 2

MP (pizz.)

P ←

pp →

Tutti

Handwritten fingering: 2 4, 1 2 2, 1 2 1, 1 2 2 1 2 1, 1 2 2 1 2 1

←

→

Handwritten fingering: 1 2, 1 3 4, 1, 1 3 4 2 1, 1 2 1

~

Handwritten fingering: 1, 1 2 3 1, 1 2 3, 4 2 1 3 2

p

Handwritten fingering: 1 0, 1 3 2

D

f arco

f

unis.

f

f

Violoncello.

The image shows a musical score for a cello and piano. The cello part is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, many with slurs and accents. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of two sharps. The piano part includes chords, arpeggios, and various dynamics such as *ff*, *pizz.*, *p*, *mf*, *p dim.*, and *dolce*. There are also performance instructions like *arco*, *Solo*, and *div.*. The score is divided into systems, with some systems containing multiple staves for the piano part. Handwritten annotations and fingerings are present throughout the score.

3-

4 3 V Violoncello.

G o o o o o o o o

S

Violoncello staff with notes and dynamics. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of notes with slurs and dynamic markings.

H Tutti

arco

ff

H Tutti section with arco and ff markings. It consists of three staves of music with various rhythmic patterns and slurs.

Kn V DV

Section with Kn V DV markings. It features a single staff of music with notes and slurs.

L Tranquillo

1 2 3 4 5 6 7 8 9 10

L Tranquillo section with numbered measures 1 through 10. The music is in a slower tempo and features a series of notes with slurs.

S

M Solo

div. p

M Solo section with div. p marking. It consists of two staves of music, with the upper staff containing notes and slurs.

pp

1 3 1 4 3 2 2 3 1 2 4

pizz.

(pizz.) sempre

p

Section with pizz. and (pizz.) sempre markings. It features two staves of music with notes and slurs.

arco

pizz.

p

Section with arco and pizz. markings. It consists of two staves of music with notes and slurs.

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A (pizz.)

Cad. Viol. *p*

colla parte ten. **B** Tempo giusto. (Poco più mosso.)

p

arco *p* *poco più f*

div. (pizz.)

mf arco *sf* *accel.* *rit.* *a tempo, un poco*

unis. pizz. *più animato*

pp *più tranquillo* pizz. *pp*

pizz.

Violoncello.

D Allegro molto! *arco* *unis.* *f* *sf* *p* *pizz.* *p*

Tempo giusto. (Allegro molto.) *arco* *pp* *f risoluto* *sf* *p* *pizz.* *p*

E *G. P. 27* *arco* *pp* *f* *sf* *f*

F *pizz.* *ad lib. colla parte senza rit. ed accel.* *a tempo* *ad lib. colla parte*

a tempo *ad lib. colla parte* **G** **Tempo giusto. (Allegro molto.)** *pizz.* *7* *39*

poco string. *tr* *3* *tr* *3* *tr* *3* *tr* *3* *p*

cre - - scen - - do - - - poco - - a - - poco *f*

Tempo I. *mf* *sf*

mf *cresc.* *pizz.* *p*

mf *cresc.* *pizz.* *p*

mf *cresc.* *pizz.* *p*

mf *cresc.* *pizz.* *p*

Violoncello.

arco
mf
arco
mf
arco
cresc.
sf
mf
arco
f

L Recit. Moderato assai.
pizz.
sf
div.
pp
ad lib. colla parte
senza ritardare ed accelerare
simile

a tempo
ad lib. colla parte
a tempo
simile

ad lib. colla parte
M Allegro molto ed animato.
arco
trem.
pp

unis.

Con moto.
cresc.
f
3
3
2
3
2
2
V.S.

Violoncello.

mf *pizz.* 1 1

Violoncello staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is present. A *pizz.* (pizzicato) marking is above the first measure. The staff ends with a fermata over a whole note G2.

pizz. 1 1 1

Violoncello staff 2: Continuation of the melodic line from staff 1. It features a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is present. A *pizz.* marking is above the first measure. The staff ends with a fermata over a whole note G2.

arco *p* *f*

Violoncello and Piano accompaniment staves 3-4: This system contains two staves. The top staff is for the Violoncello, and the bottom staff is for the Piano. The Violoncello part has a dynamic marking of *f* and a *pizz.* marking. The Piano part has a dynamic marking of *p* and a *div.* (divisi) marking. The Piano part features a complex rhythmic pattern with many sixteenth notes.

mf *ben tenuto* (p)

Violoncello and Piano accompaniment staves 5-6: This system contains two staves. The top staff is for the Violoncello, and the bottom staff is for the Piano. The Violoncello part has a dynamic marking of *mf* and a *ben tenuto* (well sustained) marking. The Piano part has a dynamic marking of *p*. The Piano part features a complex rhythmic pattern with many sixteenth notes.

sf *spiccato* *assai*

Violoncello and Piano accompaniment staves 7-8: This system contains two staves. The top staff is for the Violoncello, and the bottom staff is for the Piano. The Violoncello part has a dynamic marking of *sf* and a *spiccato* (staccato) marking. The Piano part has a dynamic marking of *sf* and a *assai* (very) marking. The Piano part features a complex rhythmic pattern with many sixteenth notes.

Violoncello and Piano accompaniment staves 9-10: This system contains two staves. The top staff is for the Violoncello, and the bottom staff is for the Piano. Both staves feature a complex rhythmic pattern with many sixteenth notes. The Violoncello part has a dynamic marking of *mf* and a *ben tenuto* marking. The Piano part has a dynamic marking of *p*.

ff *p*

Violoncello and Piano accompaniment staves 11-12: This system contains two staves. The top staff is for the Violoncello, and the bottom staff is for the Piano. The Violoncello part has a dynamic marking of *ff* (fortissimo). The Piano part has a dynamic marking of *p*. The Piano part features a complex rhythmic pattern with many sixteenth notes.

Violoncello.

unis. *f* *ff* *p* *sf* *p*

arco *f* *sf* *lunga* *lunga*

Q Poco meno mosso. arco *trem.* *p* *dim.* *pp*

div. 12

Solo *dolce* *pizz.* *p* *accel. - - poco*

unis. *a* *poco* *cresc.* *arco*

f

animato *p* *3* *3* *3*

p *3* *3* *3* *f*

Violoncello.

III.

Andantino quasi Allegretto.

pp
divisi (a 2)
pp

poco cresc.
mf
dim.
p
poco cresc.
mf
div.
p

len.
pp
len.
len.
A
solli dolce e espressivo
pp

unis.
II
sul D

cresc.
f (sul A)
gliss.
dolce
colla parte
pp

B
div.
p
sf
p
sf
p
1

Violoncello.

First system of musical notation for the cello part. It consists of two staves. The upper staff has dynamic markings *p* and *sf* with hairpins. The lower staff also has *p* and *sf* markings. First ending brackets are present at the end of the system, labeled with the number '1'.

Second system of musical notation for the cello part. It consists of two staves. The upper staff has dynamic markings *p* and *sf*. The lower staff has *p* and *sf* markings. Second ending brackets are present at the end of the system, labeled with the number '2'. The system concludes with the instruction *Pocchiss: D*.

Third system of musical notation for the cello part. It consists of two staves. The upper staff is marked *più mosso.* and *pizz.* with dynamic markings *ppp* and *pocchissimo cresc.*. The lower staff has *ppp* and *pocchissimo cresc.* markings.

Fourth system of musical notation for the cello part. It consists of two staves. The system is marked *Eunis.* and *pp*.

Fifth system of musical notation for the cello part. It consists of two staves. The system is marked *F*, *arco*, *pizz.*, and *dim.*. Dynamic markings include *mf* and *p*.

Sixth system of musical notation for the cello part. It consists of two staves. The system is marked *arco*, *pizz.*, and *dim.*. Dynamic markings include *mf* and *p*.

V.S.

Violoncello.

arco

p *f* *p* *f* *mf*

divisi arco

p *f* *p* *f* *mf*

G pizz.

unis.

H

arco *passionato*

mf

pizz.

p

1 (pizz)

1

brill.

ff *ff*

I Come prima.

arco

p

K

cantabile

3 3 3 3 4 2

Recit. Lento.

Harpa

1 2 3

Cad. Viol.

Tempo I.

L

Oboe I.

1 2 3

5 pizz.

dimin. a tempo

arco

p *ff*

gliss.

p

div.

pp

colla parte

pp

ten.

ten.

colla parte

pp

Violoncello.

Nunis. *op. 24 let violini* *Pocchissimo più animato.*
pizz.
p *2* *0*
arco *V*
p *cre - scen - - do* *poco* *a* *poco* *f* *dim.*
cantabile *p* *dim.*
Vsul D *mf* *dim.*
P *espress.*
poco rit. *1* *rit. molto* *p* *a tempo* *pizz.* *schierzando* *1* *dolce*

IV.

Allegro molto. *arco* *ff* *tr* *G. P.* *mf* *G. P.*
Recit. Lento. *ppp* *Cadenza* *ff* *Allegro molto e frenetico.* *tr* *dim.* *p*
tr *cresc.* *Recit. Lento.* *Vivo.* *23*
pp *G. P.* *Viol. Cad.*

Violoncello.

23-

A Viol. I. *pizz.* 6 *p* 2

B (*pizz.*) *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C 2 *arco* *pizz.* 2 2 3 *f* *f* *f* *f*

D 2 *arco* *pizz.* 1 *arco* *f* *un poco pesante* - - - *p* *un poco pesante* -

E 19 *pizz.* 3 *(pizz.)* 1 *sf* *sf* *pp*

div. 1 1 1

G *unis* *arco* *p* *mf*

H *pizz.* 2 2 2 *mf* *f* *mf* *f* *mf*

I 2 3 3 *arco* 3 3 *f* *mf*

Violoncello.

1 2 3 4 5 6 7 8 9 10

f. *sim.*

11 12 13 14 15 16 17 18 19 20

ff *sim.*

L 1 2 3 4 5 6 7 8 9

f. *sim.*

10 11 12 13 14 15 16 17 18 19

ff *sim.*

20 21 22 23 24

sf *sf con forza*

f. *sim.*

f. *sim.*

p *poco cresc.*

f *cresc.* *sf sf* *pizz.*

Violoncello.

arco
p sul ponticello al segno

X

f un poco pesante

U

V pizz.

Violoncello.

Piu stretto.
arco

p

simile $\sqrt{\text{V}}$ N

cresc. $\sqrt{\text{V}}$ N

poco $\sqrt{\text{V}}$ N

a *poco* $\sqrt{\text{V}}$ N

ff

Spiritoso $\sqrt{\text{V}}$ N

sim.

sim.

sim.

pizz. *arco* *pizz.* *arco*

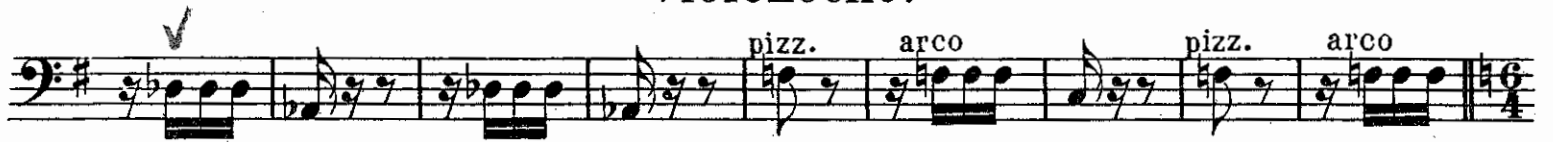
sf *f*

V.S.

The image shows a page of a musical score for a cello, numbered 17. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The piece begins with a tempo marking 'Piu stretto.' and an 'arco' instruction. The first staff has a handwritten '1' above the first measure. The score is heavily annotated with handwritten notes and symbols, including 'simile', 'cresc.', 'poco', 'a', 'ff', 'Spiritoso', and 'sim.' repeated several times. There are also various handwritten symbols like 'V', 'N', and 'W'. Performance markings include 'p', 'sf', 'f', 'pizz.', and 'arco'. The piece concludes with a 'V.S.' (Volte Stretta) marking.

Violoncello.

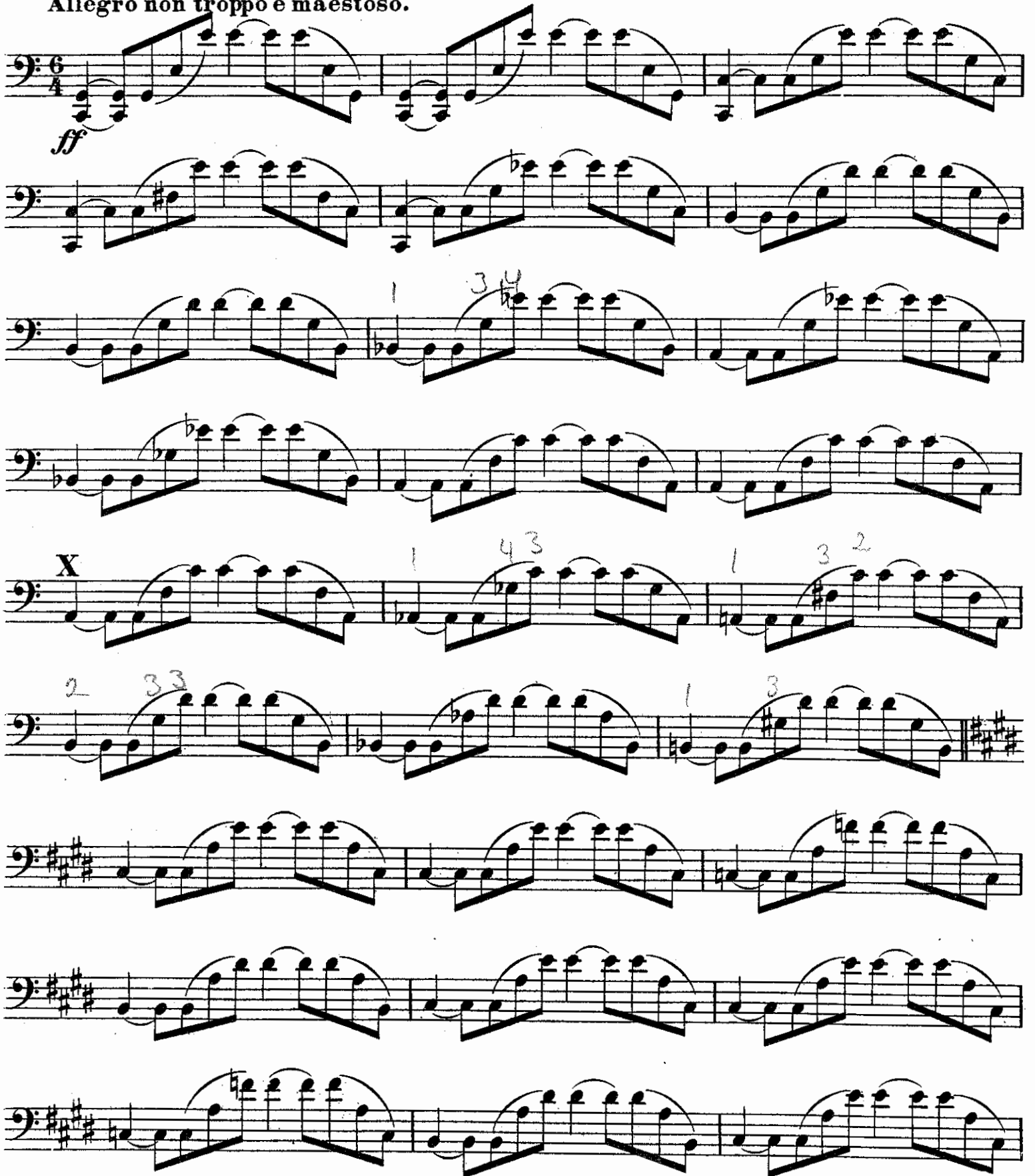
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pizz. arco pizz. arco

A single musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes with slurs and accents. Above the staff, the markings 'pizz.' and 'arco' are written above specific notes. A checkmark is placed above the first measure.

Allegro non troppo e maestoso.



ff

X

1 3 4 1 3 2

2 3 3 1 3

A series of ten musical staves in bass clef, continuing the piece. The first staff begins with a dynamic marking 'ff'. The subsequent staves contain complex rhythmic patterns with many slurs and accents. Handwritten annotations are present: '1', '3', '4', '1', '3', '2' above the fifth staff; '2', '3', '3', '1', '3' above the sixth staff; and 'X' above the first note of the fifth staff. The key signature changes to two sharps (F# and C#) in the final two staves.

Violoncello.

First staff of music with slurs and ties.

Second staff of music with slurs and ties.

Third staff of music with triplets, dynamics *ff* and *f*, and the instruction "sul ponticello al segno." with a circled *Y* above.

Fourth staff of music with slurs and ties.

Fifth staff of music with dynamics *sf dim.*

Sixth staff of music with dynamics *pp* and the instruction "Poco più tranquillo." with a wavy line above.

Seventh staff of music with dynamics *pp* and *p*, and the instruction "pizz." above.

Eighth staff of music with dynamics *p*, fingerings (2, 4, 3, 2, 4, 3), and the instruction "Lento. Recit." with a wavy line below.

Ninth staff of music with dynamics *arco pp* and *PPP*, and the instruction "Alla breve. Tutti Tempo come I." above.

Tenth staff of music with dynamics *pp*, the instruction "a tempo", and the instruction "Violino Cad." below.