

SÉRÉNADE.

I. PEZZO IN FORMA DI SONATINA.

Violino I.

Andante non troppo. (♩ = 126.)

P. Tschaiikowsky Op. 48.

A. Allegro moderato. ♩ = 84.

B.

C.

# Violino I.

*f* *ff* *fff*

**D.** *p*

*pp*

**E.** *poco cres* - *cen* - *do*

*p* *pp* *cres* - *cen* - *do* *piuf*

*mf* *cresc.* *f*

Violino I.

RYTHM

VIKE PK

Handwritten musical notation at the bottom right corner.

# Violino I.

H. *f*

*cresc.* *ff*

*f* *cresc.*

*ff* *cresc.*

*ff* *ff*

*ff* *spitze*

*f* *ff* *f*

*ff* *ff*

K. *pp*

*pp*

*pp*

Violino I.

Musical staff with notes and a handwritten 'V' above it.

Musical staff with notes and a handwritten 'V' above it.

Musical staff with notes, dynamics 'poco', 'cres', and 'cen do', and a handwritten 'L.' above.

Musical staff with notes, dynamics 'p', 'cresc.', and 'piuf', and a handwritten '11' above.

Musical staff with notes, dynamics 'mf', 'cresc.', and 'f', and handwritten numbers '4', '1', '1', '1', '2', '2' above.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics 'ff', and a handwritten 'M.' above.

Musical staff with notes and dynamics 'ff'.

Musical staff with notes and dynamics 'f sempre'.

Musical staff with notes, dynamics 'ff', and a handwritten '5' above.

Musical staff with notes, dynamics 'ff', and a handwritten 'N.' above.

Handwritten notes and signatures at the bottom right of the page.

# Violino I.

*divisi. cres* - *cen* - *do* *V poco a*

*p* *f* *ff*

**Andante non troppo.** (tempo del commincio.) *Attacca subito.*

*ff* *sempre marcatisimo.* *sf sf* *fff*

## II. VALSE.

**Moderato.** Tempo di Valse.  $\text{♩} = 69$ .  
*dolce e molto grazioso.*

*p* *cresc.* *f* *dim.* *p*

Violino I.

Handwritten notes:  $\pi$ ,  $f > p$ , *mf cresc.*

Handwritten notes:  $\pi$ , *f*

**B.** Handwritten notes: *mf*, *f*

Handwritten notes: *mf*, *f*

Handwritten notes: *mf*, *f*, *rit, a tempo*

**C.** Handwritten notes: *mf cresc.*, *f*, *cresc.*

Handwritten notes: *mf cresc.*, *f*

Handwritten notes: *dim.*, *mf*

Handwritten notes: *cresc.*, *cresc.*, *sempre.*

Handwritten notes: *ff*, *di*, *mi*

**D.** Handwritten notes: *p*

nu - en - do.

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*).
- Staff 2:** Features a forte (*f*) dynamic marking.
- Staff 3:** Includes a forte (*f*) dynamic marking.
- Staff 4:** Shows a piano (*p*) dynamic followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*).
- Staff 5:** Features a piano (*p*) dynamic followed by a crescendo to *piu f* (*piu f cresc.*).
- Staff 6:** Includes a forte (*f*) dynamic marking.
- Staff 7:** Shows a forte (*f*) dynamic marking.
- Staff 8:** Features a forte (*f*) dynamic marking.
- Staff 9:** Includes a forte (*f*) dynamic marking and a *marcato* instruction with a mezzo-piano (*mp*) dynamic.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a *pizz.* (pizzicato) instruction.

Handwritten annotations include a circled '2' on the fourth staff, a circled '1' on the seventh staff, and various fingerings (1, 2, 3, 4, 5) and bowing marks (V) throughout the score.



III. ELEGIA.

Violino I.

Larghetto elegiaco. ♩ = 69.

m3

pp mp mp pp

pp mf pp pp

mf ff mf molto cant. cresc. cen. do

*poco piu animato.*

dim. p espr. cresc.

f mf p 3 3 3

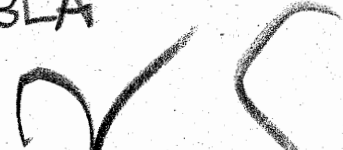
espr. cresc. poco a poco. f

p cresc. poco a poco sempre cresc.

ff poco dim.

mf p mf f f

B. p espr. piu f f



Violino I.

Handwritten notes: *V P V 2*, *2*, *3*, *2*, *0*, *p*, *cresc.*

Handwritten notes: *V P V*, *C.*, *5*, *Con sordine.*, *strin*, *gen*, *do*, *ff*, *Piu mosso.*, *mettete le sordine.*, *mf*, *p*, *cresc.*

Handwritten notes: *ff*, *2*, *3*, *4*, *1 2*, *3*, *3*

Handwritten notes: *molto*, *p*, *pp*, *ppp*, *Tempo I.*, *pp*, *mp*

Handwritten notes: *pp*, *mf*, *pp*, *pp*, *mf*

Handwritten notes: *sf cresc.*, *sf*, *mf*, *dim.*, *pp*

Handwritten notes: *mf < f*, *sf*, *sf*, *f*, *p*

Handwritten notes: *pp*, *mf*, *cresc.*

Handwritten notes: *f di-mi-nu-en-do*, *mf*, *sf*, *p < sf*, *p < sf*, *p*

Handwritten notes: *>pp*, *sempre pp*, *dim.*, *p*, *pp*, *ppp*, *pppp*

IV. FINALE. (TEMA RUSSO.)

Andante. ♩ = 72.

Violino I.

*p* Con sordine.

*p* *ten. ten.* *p* *p*

*pp*

*p* *pp* *Ritelli* *alzate sordine*

Allegro con spirito. ♩ = 144.  
senza sordine.

*p*

*p* *un poco marc.* *p*

*mf* *f*

*ff* *pizz.* *ff*

*f* *mf* *p*

*mf*

*mf* *f* *arco* 1

Violino I.

*mf* — *f* *f con anima*  
*pp* *resc.*  
*ff*  
*ff*  
*ff*  
*pp* *poco*  
*poco* *cres* *cen* *do* *mf* *sempre cresc.*  
*f*

Violino I.

Staff 1: Treble clef, key signature of two flats, 4/4 time. Features a crescendo leading to fortissimo (ff) dynamics. Includes a bowing mark (V) and a fermata.

Staff 2: Treble clef, key signature of two flats, 4/4 time. Features fortissimo (ff) dynamics and a section marked G. Includes a bowing mark (V) and a fermata.

Staff 3: Treble clef, key signature of two flats, 4/4 time. Features sempre ff dynamics and piano (p) dynamics. Includes a bowing mark (V) and a fermata.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Features piano (p) dynamics and includes a bowing mark (V).

Staff 5: Treble clef, key signature of two flats, 4/4 time. Features sempre ff dynamics and a section marked H. Includes a bowing mark (V).

Staff 6: Treble clef, key signature of two flats, 4/4 time. Features ff marcato dynamics and includes a bowing mark (V).

Staff 7: Treble clef, key signature of two flats, 4/4 time. Features mezzo-piano (mp) dynamics and includes a bowing mark (V).

Staff 8: Treble clef, key signature of two flats, 4/4 time. Features fortissimo (ff) dynamics and includes a bowing mark (V).

Staff 9: Treble clef, key signature of two flats, 4/4 time. Features fortissimo (f) and mezzo-forte (mf) dynamics.

Staff 10: Treble clef, key signature of two flats, 4/4 time. Features mezzo-forte (mf) dynamics and a section marked K. Includes a bowing mark (V).

Staff 11: Treble clef, key signature of two flats, 4/4 time. Features mezzo-forte (mf) and fortissimo (f) dynamics. Includes a bowing mark (V) and a section marked arco.

Violino I.

*mf* *f con anima*

*L.* *f cresc.*

*ff* *ff*

*M.* *ff*

*N.* *ff*

*ff*

Molto meno mosso. (♩ = ♩. del Commencio)

*fff* *sf* *ff* *marca.*

*tissimo.* *strin - gen - do al Tempo And.* *pp*

Piu mosso.

*sempre fff*

*1* *3* *1*

*Fine.*