

Lp.

1

1 = 0.00

A. Johannesen

Selbst / Takstdel  
nrk A

Personale kullerente

Henri Mærenæsvei op. 21  
Edited Zino Francoratti

OKK A

Lordagens progr

Brain  
Tchiracowsky 7 saks  
Hollberg suten 1 saks

A. Johannessen

2

# SERENADE

## I. PEZZO IN FORMA DI SONATINA.

### Violino II.

P. Tschaiowsky. Op. 48.

Andante non troppo. (♩ = 126.)

First section of the score, marked "Andante non troppo. (♩ = 126.)". It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "sempre marcatissimo". The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings include *ff*, *sf*, and *f*. The second staff continues with *fff* and *ff* markings. The third staff concludes with *mf* and *dim.* markings.

Allegro moderato. (♩ = 108.)

Second section of the score, marked "Allegro moderato. (♩ = 108.)". It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "cresc.". The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *ff*, *cresc.*, and *ff*. The second staff includes the instruction "divisi". The third staff includes "cresc.". The fourth staff includes "cresc.". The fifth staff includes "divisi". The sixth staff includes "divisi". The seventh staff includes "C" and "unis.". The eighth staff includes "ff". The ninth staff includes "ff".

2

# Violino II.

*strenge*

The musical score for Violino II on page 3 contains the following elements:

- Staff 1:** Melodic line starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Bass line starting with a treble clef and a key signature of one sharp. Includes dynamics *p*, *pizz.*, and *arco*. Handwritten annotations include '3' and 'arco'.
- Staff 3:** Bass line with dynamics *p* and *pp*.
- Staff 4:** Bass line with dynamics *pp* and *p*. Includes a chord marking 'E'.
- Staff 5:** Melodic line with dynamics *p* and *piu f*.
- Staff 6:** Melodic line with dynamics *cres*, *mf*, *cresc.*, and *piu f*. Includes the lyrics 'cen - do'.
- Staff 7:** Bass line with dynamics *mf* and *cresc.*. Includes a handwritten '40'.
- Staff 8:** Bass line with dynamics *ff*. Includes a chord marking 'F'.
- Staff 9:** Melodic line with dynamics *ff* and *bis.*. Includes a handwritten '30'.
- Staff 10:** Melodic line with dynamics *ff* and *sempre ff*.

Violino II. divisi

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with notes and rests, including a *pizz.* (pizzicato) marking. The second staff features a rhythmic pattern of eighth notes, with *arco* and *unis.* (unison) markings. The third staff continues the rhythmic pattern, marked *ff* (fortissimo) and *frisch* (fresh). The fourth staff shows a similar rhythmic pattern with *ff* and *divisi* markings. The fifth staff has a melodic line with *f* (forte) and *divisi* markings. The sixth staff features a melodic line with *mf cresc.* (mezzo-forte crescendo) and *ff* markings. The seventh staff continues the melodic line with *cresc.* and *ff* markings. The eighth staff has a melodic line with *cresc.*, *ff*, and *unis.* markings. The ninth staff features a melodic line with *f* and *ff* markings. The tenth staff concludes the page with a melodic line marked *f*.

Violino II.

**K**  
*p*

*pp*

**L**  
*poco cresc.*  
*p*  
*cres*

*cen do*  
*più f*  
*mf*  
*pe*

*cresc.*  
**M**  
*ff*

*sempre ff*

# Violino II

## Andante non troppo. (tempo del cominciamento)

## II. VALSE.

### Moderato. (Tempo di Valse $\text{♩} = 69$ )

# Violino II.

*piu f cresc.* *mf* *f* **B**

*mf* **C** *mf* *cres* *cen* *do* *f* *dim.* **1**

*mf* *cresc. sempre* **2** **1**

*ff* *di* *mi* *nu*

*en* *do* *p* *p* *cresc.* **D**

*mf* *cresc.* **E** *f* *p*

*f* *p* *p* **2**

*f* *p* *piu f cresc.* *mf*

### Violino II.

Handwritten annotations:  $\square$  above the first staff,  $\square$  above the second staff,  $\square$  above the third staff,  $\square$  above the fourth staff, and  $\square$  above the fifth staff. A handwritten '2' is written in the left margin.

### III. ELEGIA.

**Larghetto elegiaco.** (♩=69)

Handwritten annotations:  $\square$  above the first staff,  $\square$  above the second staff,  $\square$  above the third staff, and  $\square$  above the fourth staff. A handwritten '2' is written above the first measure of the first staff.



Violino II.

*f*

*arco*

*p* 3 3 3 *cresc.*

*poco a poco*

*string*

*f* *p* *cresc.* *poco*

*a poco* *sempre cresc.*

*ff*

*poco dim.* *mf*

**B** 1 *f* *mf* *p* *piu f*

*f* *cresc.* *ff*

**C** *stringendo* *p* *piu f* *mf* *f* *mette le sordini* 6

Tempo I.

Violino II.

Con sordini

pp mp pp mf pp  
 mf sf cresc. sf mf  
 dim. mf f sf ff f  
 p pp p mf  
 f di - mi - nu - en - do  
 sf sf sf p < sf p < sf  
 p > pp sempre pp dim p pp ppp pppp

IV. FINALE. (TEMA RUSSO.)

Andante. (♩=72.)

Con sordini

p p  
 ten. ten. ten.  
 p p  
 Riten.  
 pp alzate sordini

**Allegro con spirito.** (♩=144) **Violino II.**

senza sordini

*p* *pp* *pp* *mf* *f* *ff* *f* *mf* *mf* *f* *f con anima* *f cresc.* *ff* *ff*

*1* *1* *A* *pizz* *1* *2* *3* *4* *5* *6* *B* *C* *D*

*1* *1* *v v* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *1* *2*

# Violino II.

*marc.*

*f*

**E<sub>2</sub>**

*f* *pp*

*poco a poco cres - cen - do*

*mf*

*sempre cresc.* *cresc.*

*ff* **G** *ff*

*sempre ff*

**H** *sempre ff*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*, *f*, *pizz.* (with handwritten numbers 1, 2, 3, 4, 1, 2)
- Staff 5: *mf*, *mf*, *K* (with handwritten numbers 1, 2, 3)
- Staff 6: *piu f*
- Staff 7: *f*, *f con anima*, *arco*
- Staff 8: *f cresc.*, *L*
- Staff 9: *ff*
- Staff 10: *ff*, *M*

Handwritten annotations include "V" above the first staff, "V" above the second staff, "V" above the tenth staff, and "Veni" written above the final staff. There are also some handwritten symbols at the end of the page, including a star and a cross.

Violino II

N

Molto meno mosso.

Tempo I.

Più mosso.