

1

SÉRÉNADE

I. PEZZO IN FORMA DI SONATINA.

1p

Viola

P. Tschaiakowsky Op.48.

Andante non troppo. $\text{♩} = 126.$

First system of the Andante non troppo section. It consists of two staves. The first staff has a treble clef and a 6/8 time signature. The music begins with a fortissimo (*ff*) dynamic and a *sempre marcatisimo* marking. The second staff has a bass clef. Dynamics include *fff*, *ff*, and *f*. There are handwritten annotations: *Vn* above the first staff, *Vn* above the second staff, and circled numbers 1 and 2 above the second staff. A large handwritten 'X' is on the right side.

Allegro moderato. $\text{♩} = 84.$

Second system of the Allegro moderato section, starting with section A. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The music begins with a fortissimo (*f*) dynamic. The second staff has a bass clef. Dynamics include *mf cresc.*, *pp cresc.*, *ff*, and *p*. There are handwritten annotations: *Vn* above the first staff, *Vn* above the second staff, circled *pp cresc.* and *p*, and circled letters A, B, and C. A large handwritten 'X' is on the right side.

mp

Viola

Handwritten musical score for Viola, page 2. The score consists of 12 staves of music in 3/4 time, marked with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, *mf*, and *ff*, along with performance instructions like *arco*, *pizz.*, and *bis.*. Handwritten annotations include *n*, *b*, *V*, *D*, *E*, *F*, and circled *ff* and *f*.

Viola

ff *divisi* *sempre ff* *ffp*

pizz. *cres* *arco* *unis.* *do poco a poco*

fff

H.V. *f*

m.f. cresc. *ff*

① *pp* *pp cresc.* *ff*

p *pp cresc.*

ff *ff*

1. *1*

1

X
X
X
X
X
X
X
X
X
X

Viola

Handwritten annotations on the score include:

- Staff 1: *n*, *n*, *b*, *f*
- Staff 2: *v*, *v*, *v*, *v*, *K*, *pizz.*, *3*, *p*
- Staff 3: *3*, *arco*, *pp*
- Staff 4: *n*, *v*, *L.*, *nv*, *v*, *poco cresc.*, *piu f*
- Staff 5: *p*, *piu f*
- Staff 6: *cres*, *cen*, *do*, *mf*
- Staff 7: *pizz.*, *f*, *arco*, *M.*, *pizz.*, *ff*
- Staff 8: *arco*, *n*, *ff*
- Staff 9: *sempre ff*, *ff*, *f*, *ff*
- Staff 10: *nvn*, *N.*

Viola

div.
pizz. p cres
cen do
unis.
arco
f *ff*
attacca subito

Andante non troppo. (tempo del commincio.)
ff *sempre marcatissimo* *sf sf* *fff*
fff sf sf sf sf *fff*

II. VALSE.

Moderato. (Tempo di Valse. $\text{♩} = 69$.)

pp
poco cresc.
A. *mf* *pp*
pp
piu f *cresc.* *mf*

Viola

X **B. nV**

X **nV**

X **n**

cres - cen - do

X **n**

do

cresc. cresc. sempre

X **D. n**

di - mi - nu - en - do

p

mf cresc.

f

X **E. vV**

pp

X **2**

pp

Viola

3 nV
piu f *cresc.* *mf* *f*
3 V
2 nV F.
f 1 V
p p V
pp pizz. pp

III. ELEGIA.

Larghetto elegiaco. (♩ = 69.)

pp mp pp
pp mf pp pp
mf ff mf pizz. p
sempre p ma sensibile
piu f p

1

Viola

arco

X

p molto cantab. *cresc.* *sempre cresc.* *f*

X

sf *mf* *p* *cresc.*

poco a poco

f *p* *cresc.* *poco*

a poco *sempre cresc.*

ff

poco dim. *mf* *f*

X

largamente *p* molto espr. *mf*

X

ff *poco dim.* *p*

X

mf *cresc.* *f* *cresc.* *ff*

X

f *f* *sf* *sf* *p* *mf* *stringendo.* *p* *piu f* *mf* *f* mettete la sordini

②

Tempo I^{mo}

Viola

pp mp npp mf pp
pp mf sf cresc. sf mf
dim. (pp) mf sf sf f
p pp pp cres cen do f dimi-
nuendo sf sf sf sf p sf
p pp sempre pp
dim. p pp pp pp

IV. FINALE. (TEMA RUSSO.)

Andante. (♩ = 72.)

Con sordini

p ten.ten. ten.ten. ten.
p p
pp pp pp
alzate sordini

Viola

Allegro con spirito. (♩=144.)
senza sordini

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 3/4 time signature. Features a piano (*pp*) dynamic marking and includes first endings marked with the number '1'.

Musical staff 3: Treble clef, 3/4 time signature. Includes dynamic markings *mf*, *f*, and *ff*. A handwritten 'X' is written to the left of the staff.

Musical staff 4: Treble clef, 3/4 time signature. Includes a piano (*pp*) dynamic marking and a *pizz.* (pizzicato) instruction. A handwritten 'X' is written to the left of the staff.

Musical staff 5: Treble clef, 3/4 time signature. Includes a *mf* dynamic marking and a circled *p* dynamic marking. A section labeled 'B.' with 'arco' is indicated.

Musical staff 6: Treble clef, 3/4 time signature. Includes a circled *mf* dynamic marking and a circled '2' with a *pizz.* instruction.

Musical staff 7: Treble clef, 3/4 time signature. Includes a circled *mf* dynamic marking and a *f* dynamic marking. A *arco* instruction is present.

Musical staff 8: Treble clef, 3/4 time signature. Continues the melodic line with various dynamics.

Musical staff 9: Treble clef, 3/4 time signature. Includes a circled *mf* dynamic marking and a circled '2' with a *pizz.* instruction.

Musical staff 10: Treble clef, 3/4 time signature. Includes a *f* dynamic marking and a *presc.* (presto) instruction.

Musical staff 11: Treble clef, 3/4 time signature. Includes a *cresc.* (crescendo) instruction and a circled *ff* dynamic marking.

Musical staff 12: Treble clef, 3/4 time signature. Includes a circled *ff* dynamic marking and a first ending marked with the number '1'.

Viola

Handwritten: *ff* *p* *cresc.*

Handwritten: *mf*

Handwritten: *mf* *pp*

Handwritten: *poco a poco cresc.* *cresc.* *do semp*

Handwritten: *re cresc.* *f* *cresc.*

Handwritten: *ff* *ff*

Handwritten: *sempre ff*

Handwritten: *Bla!*

X
X
X
X
X
X
X

Viola

1 2 H⁴

sempre ff

X

ff

X

marcato *ff*

X

ff *pizz.*

f *mf*

K. arco

mf *mf*

X

mf *pizz.*

arco

f

p *presc.*

ff

Viola

ff **M** *marcato* **N** *ff* *sf*

Molto meno mosso.

fff *stringendo* *dim* *cresc.* **6** *pp* *ff* *marcatissimo* **Tempo I^{mo}**

Più mosso.

sempre ff *cresc* *cresc* *pp* *cresc* **Fine.**