

1

SÉRÉNADE.

I. PEZZO IN FORMA DI SONATINA.

Celli.

Andante non troppo. ($\text{♩} = 126.$)

ff sempre marcatissimo *ff marcatissimo*

f **A** *Allegro moderato.* ($\text{♩} = 84.$)

f *mf* *p dim.* *p/p* *mf cresc.*

ff *mf* *cresc.* *ff* *cresc.* *ff*

Celli.

The musical score consists of ten staves of music for a cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a *V* (breath mark) and includes a *C* (Cello) marking.
- Staff 2:** Features dynamics *mf* and *mf*, and a *1* marking.
- Staff 3:** Includes *pizz.* (pizzicato), *p*, and *arco* (arco) markings.
- Staff 4:** Features *pp* (pianissimo) dynamics.
- Staff 5:** Includes a *E* marking and dynamics *p* and *piu f*.
- Staff 6:** Features dynamics *p*, *piu f*, and *cres - cen* (crescendo).
- Staff 7:** Includes *do*, *arco*, *mf*, *mf*, *f*, and *pizz.* markings.
- Staff 8:** Features dynamics *ff* and *pizz.*.
- Staff 9:** Includes *arco*, *bis.*, and *ff* markings.
- Staff 10:** Features dynamics *ff*, *sempre ff*, and *do*.

Large handwritten 'X' characters are present on the left margin of each staff. The page concludes with the instruction *poco* and a *>* (accent) mark.

Celli.

Handwritten notes: *poco*, *ti 2 i*, *fff*

Handwritten notes: *f*

Handwritten notes: *mf*, *ff*

Handwritten notes: *mf*, *ff*

Handwritten notes: *cresc.*

Handwritten notes: *ff*, *mf*

Handwritten notes: *mf*

Handwritten notes: *cresc.*

Handwritten notes: *ff*, *ppoco*

X
X
X
X
X
X
X
X
X
X

Celli.

Handwritten musical score for Cello, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'V', 'n', '1', 'K pizz.', 'arco', 'L', 'M', 'N', 'Vio', 'v', 'f', 'p', 'mf', 'ff', 'cres', 'poco', 'più f', 'sempre', and 'Vio'. The score is marked with large 'X' characters on the left side.

più f *p* *poco* *a*
poco *cresc.* *cres* *cen* *do* *mf*

N *Vio* *v* *ff* *cres*
ff

Celli.

nvn
cen - do *poco* a *poco*
Vunis,
f
ff *Andante non troppo.* (tempo del comincio)
ff *sempre marcatisimo* *sf sf* *fff*
fff *fff*
attacca subito

II. VALSE.

Moderato. (Tempo di Valse. $\text{♩} = 69$.)

pp
p
pp poco
cresc. *mf*
pp
pizz.
arco
pp
piu f
p cresc.
mf
f
pp
pp
pp
pp
pp

Celli.

Handwritten musical score for Cello, featuring ten staves with various annotations and performance instructions.

Staff 1: Bass clef, key signature of one sharp (F#). Annotations include *più f cresc.*, *mf cresc.*, *f*, and *dim.*. Includes dynamic markings *V* and *nv*.

Staff 2: Bass clef. Annotations include *1*, *V*, and *nv*.

Staff 3: Bass clef. Includes lyrics: *cres - cen - do* and *di - mi -*. Annotations include *pp*, *largamente*, *più f*, and *ff*. Includes dynamic markings *V*, *nv*, and *nv*.

Staff 4: Bass clef. Includes lyrics: *nu - en - do* and *cresc.*. Annotations include *4*, *3*, *pizz.*, and *p*. Includes dynamic markings *V* and *DN*.

Staff 5: Bass clef. Annotation: *mf cresc.*

Staff 6: Bass clef. Includes lyrics: *11* and *sempre pizz.*. Annotations include *f* and *pp*.

Staff 7: Bass clef. Includes lyrics: *arco*. Annotations include *pp*, *più f*, and *cresc.*. Includes dynamic markings *V* and *arco*.

Staff 8: Bass clef. Annotations include *2*, *mf*, and *f*.

Staff 9: Bass clef. Annotations include *3*, *V*, and *nv*.

Staff 10: Bass clef. Annotations include *V*, *nv*, and *F*.

Staff 11: Bass clef. Annotations include *V* and *f*.

Celli.

Handwritten: *V₃*

p p p

pizz. *pp*

N^o III. ELEGIA:

Larghetto elegiaco. (♩=69.)

Handwritten: *V*

pp mp pp

Poco più animato.

Handwritten: *V*

pp mf p p sempre p

pizz. *arco*

Handwritten: *V*

piu f p molto cantabile

sempre cresc. f sf

Handwritten: *V*

mf pespr. cresc. poco a poco

Handwritten: *V*

f p cresc. poco a poco sempre

Handwritten: *V*

cresc. sf I poco dim.

Handwritten: *V*

mf espr. f f

Celli.

X **B** *pizz.* *mf* *p* *poco cresc.*

f *poco dim.*

X *arco* *p* *cresc.* *f* *cresc.* *ff*

X *f espr. molto* *f*

X *stringendo* *p* *più f.* *mf* *f* *sordine*

Tempo I.
con sordini

X *pp* *mp* *pp* *mf* *pp* *pp*

X *mf* *sf cresc.* *sf* *mf* *dim.* *pp*

X *mf* *f* *sf ff* *f* *p* *pp*

X *pp* *cres. cen - do* *f di minuendo* *sf* *sf*

X *sf* *pp* *simile* *div.*

X *sempre pp* *dim.* *p* *pp* *ddd* *ddd* *ddd* *ddd*

IV. FINALE. (TEMA RUSSO.)

Andante. (♩ = 72.)

Celli.

Con sordini.

ten. ten. ten.

ten. ten. ten.

ten.

Allegro con spirito. (♩ = 144.)

senza sordini

alzate sordini

3

Celli.

X

ff

X

D n v ff mf

X

ff mp f

V

n n n

X

mf cresc 3

X

f cresc ff

pp

simile poco a poco

cres F cresc mf do sempre

cresc.

X

4 f cresc.

Celli.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*.

Musical staff with bass clef, dynamic marking *ff*, and fingering *1*. Includes a *G* marking above the staff.

Musical staff with bass clef, dynamic marking *ff*, and fingering *3*.

Musical staff with bass clef, dynamic marking *sempre ff*, and fingering *1*. Includes an *H* marking above the staff.

Musical staff with bass clef, dynamic marking *ff*, and fingering *2*.

Musical staff with bass clef, dynamic marking *marcato* and *ff*. Includes handwritten notes *mf* and *ff* above the staff.

Musical staff with bass clef, dynamic marking *f* and *mf*, and fingering *1*. Includes handwritten notes *mf* and *ff* above the staff.

Musical staff with bass clef, dynamic marking *mf con anima*, and fingering *1*. Includes a *K* marking above the staff.

Musical staff with bass clef, dynamic marking *mf con anima*, and fingering *5*. Includes a circled *5* at the beginning.

X
X
X
X

Celli.

Musical staff 1: Bass clef, starting with a series of eighth notes and quarter notes, ending with a dynamic marking of *ff*.

Musical staff 2: Bass clef, featuring a series of eighth notes with a dynamic marking of *ff* and a handwritten *V* above the staff.

Musical staff 3: Bass clef, featuring a series of eighth notes with a dynamic marking of *ff* and a handwritten *M* above the staff.

Musical staff 4: Bass clef, featuring a series of eighth notes with a dynamic marking of *ff* and a handwritten *N* above the staff.

Musical staff 5: Bass clef, featuring a series of eighth notes with a dynamic marking of *ff* and a handwritten *V* above the staff.

Musical staff 6: Bass clef, featuring a series of eighth notes with a dynamic marking of *ff* and a handwritten *V* above the staff.

Molto meno mosso.

Musical staff 7: Bass clef, featuring a series of eighth notes with a dynamic marking of *fff marcatisimo* and a handwritten *V* above the staff.

Musical staff 8: Bass clef, featuring a series of eighth notes with a dynamic marking of *ff* and a circled *Tempo I* above the staff.

Musical staff 9: Bass clef, featuring a series of eighth notes with a dynamic marking of *p* and a handwritten *cresc* above the staff.

Musical staff 10: Bass clef, featuring a series of eighth notes with a dynamic marking of *sempre fff* and a handwritten *2* above the staff.

Musical staff 11: Bass clef, featuring a series of eighth notes with a dynamic marking of *p* and a handwritten *cresc* above the staff.

Musical staff 12: Bass clef, featuring a series of eighth notes with a dynamic marking of *p* and a handwritten *cresc* above the staff, ending with a *Fine.* marking.