

FILHARMONISK SELSKAP
OSLO

SERENADE
I. PEZZO IN FORMA DI SONATINA.

Basso.

P.Tschaikowsky. Op.48.

Andante non troppo. (♩ = 126.)

ff *sempre marcatisissimo.* ff sf sf ff

marcatisissimo. fff mf dim. p

Allegro moderato. (♩ = 84.)

f pizz. arco. mf cresc. ff

p cresc. pp ff arco.

f p

p pp

p

Basso.

pizz. *poco* - - *n* - *a* - *poco* *n* *cresc.*

mf. *pizz.* *f* **1**

F *arco.* **3** *bis.* *f* *n* *n* *n* *n* *n* *n*

sempre ff *ff* *p* *cres.* *divisi.*

cen - - *do.* *poco* - - *a* - - *poco.*

fff **1**

H *f* *pizz.* *arco.* *n*

mf cresc. *ff* *pizz.* *cresc.* **1** **1** **1**

pp *pp* *fff* *arco.* *pp* *n* *v*

1 **1** *cresc.* **1** *arco.* *fff*

pp

Basso.

3.

Handwritten notes: *v n v*

Handwritten notes: *5 n v v n*, *K pizz.*

Handwritten notes: *arco.*

Handwritten notes: *L*

Handwritten notes: *ores - - n - v v - - cev - n - v v - - do.*

Handwritten notes: *pizz.*, *(M) pizz.*

Handwritten notes: *arco.*

Handwritten notes: *sempre ff*

Handwritten notes: *ff p cres*

Handwritten notes: *cen - do. poco*

Handwritten notes: *poco*

BLA!

Basso.

anis.
ff
attacca subito.

Andante non troppo. (tempo del commincio.)

ff
sempre marcatissimo.
sf sf
fff

II. VALSE.

Moderato. Tempo di Valse. $\text{♩} = 69.$ *dolce e molto grazioso.*

Spiss **pp**
poco cresc.

mf **pp** *pizz.*

pp *arco.* **mf** **p. cresc.**

mf **f** *arco.* **mf**

arco. **mf** **f**

p **mf** **mf** **pizz. cresc.**

mf cresc. **f** **mf**

mf **cres.** **cen.**

Basso.

do. *ff* di - mi - nu - en - do. *p*

Sim

Dⁿ *3 pizz.* *p* *cresc.* *mf cresc.*

f *E* *11*

sempre pizz. *pp* *pp* *(2)*

arco. *pizz.* *mf* *f*

arco. *n* *v*

F *1* *2* *3* *simile*

4 5 6 7 8 9 10 11 12 13 14

spiss *p* *p*

pizz. *pp* *pp*

Basso.

Nº III. ELEGIA.

Larghetto elegiaco. (♩ = 69.)

X

X

Poco più animato.

X

X

X

X

X

X

X

X

Basso.

Handwritten notes above staff 1: *v nv nv nv nv v n*

Handwritten notes above staff 2: *n n n V n n n n n n n n n n n n*

Handwritten notes above staff 3: *v n*

Handwritten notes above staff 4: *v n n n n n n n n n n n n*

Handwritten notes above staff 5: *v n n n n n n n n n n n n*

Handwritten notes above staff 6: *v n n n n n n n n n n n n*

Handwritten notes above staff 7: *n v n v*

Dynamic markings: *mf dim. pp mf f ff f p pp mf dim pp sempre pp*

Tempo/Performance markings: *sfmile. in poco cresc.*

Handwritten circled notes: *pp mf dim pp*

IV. FINALE. (TEMA RUSSO.)

Andante. Con sordini.

Handwritten notes above staff 1: *ten. ten. ten. ten.*

Handwritten notes above staff 2: *n n n n n n n n n n n n*

Handwritten notes above staff 3: *n n n n n n n n n n n n*

Dynamic markings: *p p p p*

Tempo/Performance markings: *ten. ten.*

Handwritten circled notes: *pp pp*

Text at end of staff 3: *alzate sordini.*

Allegro con spirito.

senza sordini.

Dynamic marking: *p*

Tempo/Performance marking: *3*

Basso.

X

X

X

X

X

X

X

X

X

X

X

Basso.

The musical score consists of ten staves of bassoon notation. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *simile.* and includes dynamic markings *pp*, *ppco*, and *cresc.*. The third staff features a forte **F** dynamic and markings *cresc. en do.* and *mf do. sempre cresc.*. The fourth staff contains a circled number **4** and a *f* dynamic. The fifth staff is marked *ff* and includes a **G** dynamic. The sixth staff is marked *sempre ff* and includes a **1** fingering. The seventh staff is marked *sempre ff* and includes a **3** fingering. The eighth staff is marked *ff* and includes a **4** fingering. The ninth staff is marked *marcatissimo.* and *ff*. The tenth staff includes dynamics *f*, *mf*, and *mf*, and includes a **K pizz.** marking. Various other markings such as *sim*, *vuv*, and *n* are present throughout the score.

Basso.

arco.

X

X

X

X

X

Molto meno mosso.

X

X

Più mosso.

X

X

Fine.