



Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

BASSO.

Edvard Grieg, Op. 40.

Allegro vivace.

The musical score is written for Bassoon and consists of ten staves. It begins with the tempo marking *Allegro vivace*. The first staff includes dynamics *ff*, *cresc.*, *fp*, and *p*, and is marked with a first ending bracket labeled 'A'. The second staff has dynamics *piu p*, *f*, and *sfz*. The third staff has dynamics *fp*, *f*, *fp*, and *f*. The fourth staff is marked with a first ending bracket labeled 'B'. The fifth staff is marked with a first ending bracket labeled 'C' and has a dynamic of *ff*. The sixth staff has a dynamic of *sempre ff*. The seventh staff has a dynamic of *poco rit.*. The eighth staff is marked with a first ending bracket labeled 'D' and has dynamics *p*, *pizz.*, *p*, and *piu p*. The ninth staff has dynamics *ff* and *ritard. al Fine*. The tenth staff has dynamics *f* and *ffz*, and is marked with a first ending bracket labeled 'E'. There are several handwritten annotations in the score, including a circled 'K.' and various slurs and accents.

II. SARABANDE.

Andante

8 pizz. poco mosso *f* *p* *mf*

F. SOLO *pp* *più pp* *poco rit.*

Tempo I^o **G TUTTI.** arco *ff* *pp* *cresc. molto*

III. GAVOTTE.

Allegretto.

3 *f* *fz* *p* *H* 9

f *fz* *p* *I* 3

3 *f* *fz* *p* *f* *ff* *rit.*

MUSETTE.

Poco più mosso. pizz. *pp* *div.* *arco*

tar - dan - - *f* do - Fine. 5 3 *pp* *div.* *arco*

pizz. *p* *mf*

M 3 pizz. *pp* *div.* *mf*

Gavotte da capo al Fine.

IV. AIR.

Andante religioso. pizz. 1 1 1 1 *N cantab.*

p *pp* *mf* *p* *arco*

cresc. *f* *dim. e rit.* *ffz* *pp* *rit. molto*

mf *pp* *rit. molto*

BASSO.

a tempo
pizz.

pp cresc. p p

arco

a tempo pizz.

pp

arco

1 pizz. 1 1

poco rit.

a tempo
arco

pp pizz. pp

pp

mf

pp

pp

pp

R arco

p cresc. f ff dim. e rit. ffp molto ritard. pp

V. RIGAUDON.

Allegro con brio.

7 10 T pizz. 1

f mf

7 U. 6 arco ritard. a tempo

ff ffz Fine!

Poco meno mosso.

TRIO 7 3

V4 pizz. p

cresc. ff

p più tranquillo

rit. e dim. pp

Rigaudon da capo al Fine,
ma senza Ripetizione.