

SUITO III. ARMINIUS. 10.

(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLA.

NORSK RIKSKRINGKASII
NOTEBIBLIOTEKET

Allegro vivace.

Edvard Grieg, Op. 40.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro vivace'. The score contains ten staves of music. The first staff starts with a fortissimo piano (*ffp*) dynamic. The second staff has a fortissimo piano (*fp*) dynamic and includes a *cresc.* marking. The third staff has a fortissimo piano (*fp*) dynamic, a *non div.* marking, and a section labeled 'A' that ends with a pianissimo (*pp*) dynamic. The fourth staff continues with a fortissimo piano (*fp*) dynamic. The fifth staff has a fortissimo piano (*fp*) dynamic. The sixth staff has a fortissimo (*f*) dynamic and a *cresc. molto* marking. The seventh staff has a fortissimo piano (*fp*) dynamic and includes *div.* markings and *sul C* and *sul G* instructions. The eighth staff has a fortissimo piano (*fp*) dynamic and includes *sul G* instructions. The ninth staff has a fortissimo (*f*) dynamic and includes *sul G* instructions. The tenth staff has a piano (*p*) dynamic and includes a *pizz.* marking and a section labeled 'B' with a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Aufführungsrecht vorbehalten.

6888

ENTRETI
NORSK MUSIKKREDS I AS
1910

VIOLA.

div. arco

pp

cresc. molto

f

fz

ff

sempre ff

sempre ff

poco riten.

Da tempo non div.

p

pp

più p

cresc. molto

f

VIOLA.

fz *più f* *fz*

II. SARABANDE.

Andante. *p*

cresc. *f* *poco mosso* *p*

p *cresc.* *mf*

ritenuto poco a poco *p* *cresc.* *Tempo I.*

ritenuto poco a poco *p* *cresc.* *Tempo I.*

*) Absetzen. **) Bogenwechsel.
Edition Peters

2-X
177

VIOLA.

III. GAVOTTE.

Allegretto.

The musical score is written for Viola in G major and 3/4 time. It consists of six systems of music. The first system begins with a piano introduction marked *pp*. The second system contains a first ending marked *H V* and a *p* dynamic. The third system continues with *pp* and *fpp* dynamics. The fourth system features a first ending marked *I* and *fpp* dynamics. The fifth system is marked *f* and *pp*. The sixth system concludes with a *ff* dynamic, a *ritard.* instruction, and a *Fine.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

MUSETTE.

VIOLA.

Un poco più mosso.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

DLA

VIOLA.

O a tempo
div.

pp *cresc.* p

p p *p cresc.* ff

a tempo
poco rit. ffz dim. p
a tempo
poco rit. ffz dim. p

cresc. dim. 1 *Q* a tempo
cresc. dim. poco rit. pp
a tempo
poco rit. pp

mf dim. pp
mf dim. pp

R
p cant. *cresc.*
sul C sul G
p cant. *cresc.*

f ff dim. e rit. molto rit. ffp pp
f ff dim. e rit. molto rit. ffp pp

V. RIGAUDON.

Allegro con brio.

SOLO. *ff*

TUTTI *fp* *pizz.*

f

cresc. *arco* *pizz.* *p*

cresc. *f*

cresc. *f*

p *piu p*

pp *dim.* **1**

TUTTI *arco* *ritard.* *a tempo* *Poco meno mosso.*

ff *ff* *Fine.* *p* *mf*

pp *p* *f*

p *cresc.*

piu tranquillo *rit. e dim.* *pp*

ff

Rigaudon da capo al Fine, ma senza Ripetizione. M 1860