

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

Edvard Grieg, Op. 40.

M-sp.
Allegro vivace.

VIOLINO I.

The musical score for Violino I consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'ffp'. The music is characterized by rapid sixteenth-note passages. The second staff continues with similar rhythmic patterns, marked 'cresc.' and 'fp'. The third staff introduces a section marked 'A.' with a dynamic of 'f' and a tempo change to 'P dolce e tranqu.'. This section features more melodic lines with trills and triplets. The fourth staff continues this section, marked 'cresc. molto' and 'f', leading to a section marked 'sfz'. The fifth and sixth staves continue the 'sfz' section with complex rhythmic patterns and dynamic markings like 'fp' and 'f'. The seventh staff is the piano accompaniment, marked 'B div. à 3.', and features a steady eighth-note accompaniment with some melodic lines. Dynamics range from 'p' to 'pp'.

VIOLENO I.

mf *sempre ff*

poco rit.

D *a tempo* *p* *dolce*

più p *cresc. molto* *f*

fz *più f*

ff *ritard. al Fine*

*) Absetzen. **) Bogenwechsel.
Edition Peters.

II. SARABANDE.

Andante. *p* *cresc.* *f* *poco mosso* *p* *mf* *ff* *div.* *ritenuto poco a poco* *al Tempo I^o* *pp* *cresc. molto* *f* *sul G.* *sul D.*

III. GAVOTTE.

Allegretto. *pp* *f* *fz* *pp* *f* *fz* *pp* *fpp* *f*

MUSETTE. Poco più mosso.

ff ritard. *tr.* *Fine.* *3*

VIOLINO I.

First system of musical notation for Violino I. It consists of two staves. The upper staff begins with a dynamic marking of *pp* and features a slur over a sequence of notes with fingerings 2 and 3. The lower staff also begins with *pp* and has a slur over a similar sequence. The system concludes with a repeat sign and a first ending bracket labeled 'L'.

Second system of musical notation for Violino I. It consists of two staves. The upper staff starts with a dynamic marking of *p* and includes a *cresc.* marking. The lower staff starts with *p* and also includes a *cresc.* marking. The system ends with a dynamic marking of *f* and a first ending bracket labeled 'L'.

Third system of musical notation for Violino I. It consists of two staves. The upper staff contains a complex passage with multiple slurs and fingerings (2, 4, 2, 4, 2, 4, 1, 8). The lower staff has a dynamic marking of *ff*. The system concludes with a first ending bracket labeled 'L' and a final ending bracket labeled '3'.

Fourth system of musical notation for Violino I. It consists of two staves. The upper staff begins with a dynamic marking of *pp* and features a slur over a sequence of notes with fingerings 2 and 3. The lower staff begins with a dynamic marking of *pp* and has a slur over a similar sequence. The system concludes with a dynamic marking of *pp* and a first ending bracket labeled 'L'.

Gavotte da capo

VIOLINO I.

pp

pp

mp

spiccato

cresc.

f

ff

ff

pp

pp

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

p

dim.

3

cresc.

f

dim. e rit.

rit. molto

Blatistad

VIOLINO I.

0 a tempo
pp

sul D

cresc.

div.

p cresc.

ff

poco rit.

a tempo

ffz

2 p

poco rit.

cresc.

pp

pp cantabile

div.

cresc.

ff

dim. rit.

rit. molto

pp

Allegro con brio.

V. RIGAUDON.

SOLO. *spicc.*

TUTTI. *pizz.*

f *pp* *cresc.*

f *pp* *cresc.* *pizz.*

cresc. *arco* *f* *p*

cresc. *arco* *f* *p*

div. *pp*

div. *pp* *ritard.*

TUTTI. *a tempo* *Poco meno mosso.*

ff *Fine. p* *mf* *pp*

f *pp*

piu tranquillo sul G *cresc.* *ff* *rit. e dim.* *pp*

Rigaudon da capo al Fine, ma senza Ripetizione.