

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLINO II.

Allegro vivace.

Edvard Grieg, Op. 40.

Violin II part of the musical score. The score is in common time with a key signature of one sharp. The dynamics and performance instructions include *fff*, *fp*, *cresc.*, *pp*, *più p*, *cresc. molto*, *f*, *fz*, and various slurs and grace notes. Handwritten markings such as 'A' above staff 4, '3, n v o v' above staff 7, and '1' below staff 8 are also present.

VIOLINO II.

A handwritten musical score for Violin II, consisting of ten staves of music. The score is written in common time with a key signature of one sharp. The music features various dynamics such as *f*, *p*, *pp*, *cresc. molti*, *fz*, *ff*, *sempre ff*, *poco riten.*, *D a tempo*, and *p*. Articulation marks like *V* and *>* are used throughout. Performance instructions include *Puntata*, *div.*, and *poco rit.*. The score is divided into sections by measures, indicated by vertical lines and Roman numerals (I, II, III, IV).

cresc. molto

E



div

ritard. al Fine

Andante.

II. SARABANDE.



cresc.

ffz

poco mosso

v

pp

ritenuto poco

cresc. -

ritenuto poco

cresc.



cresc.

1

mf

V

V

V

V

F

2

V

V

V

V

V

V

cresc. -

ritenuto poco

cresc.

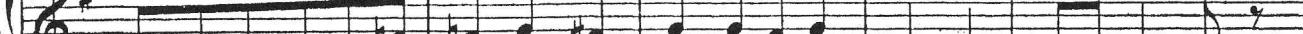


a poco

G Tempo I^o

f

ff



a poco

Tempo I^o

f

ff



cresc. molto

f



VIOLINO II.

III. GAVOTTE.

Allegretto.

e flentz!

4

e flentz!

Allegretto.

Sp pp

fpp

f

H p

pp fpp

3 pp fpp

I 2 fpp fpp

3 fpp fpp

f

f

K f fpp ritard. ff ritard.

Fine

VIOLINO II.

5

MUSSETTE.

Poco più mosso.

M

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.
div.

cresc.

f dim. e ritard.

ffp rit. molto pp

VIOLINO II.

0 a tempo

pp a tempo

pp

3 cresc.

3 cresc.

4 p

p cresc.

ff

poco rit. *Pa tempo*

ff

p cresc.

ff

poco rit. a tempo

ffz

mf

dim.

p

1

1

V cresc.

mf

dim.

dim.

p

poco ritard. Q a tempo

pp

a tempo

pp

mf

dim.

mf

dim.

R 2

pp

p

p

cresc.

cresc.

ff

dim. e rit.

ff

dim. e rit.

ff

pp

molto rit.

ff

ff

ff

dim. e rit.

ff

pp

molto rit.

6

VIOLINO II.

7

X V. RIGAUDON.

Allegro con brio.

pizz.

The score consists of ten staves of handwritten musical notation for Violin II. The music is in common time, primarily in G major (indicated by a sharp symbol) and includes several key changes. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Various dynamics are marked throughout, such as *f*, *p*, *pp*, *cresc.*, *ff*, *mf*, *ritard.*, *arc.*, and *div.*. Articulation marks like *pizz.* and *div.* are also present. Performance instructions include *a tempo*, *Poco meno mosso*, *Fine.*, and *(1)*. The score concludes with the instruction *Rigaudon da capo al Fine, ma senza Ripetizione.*